

Directions: create note card for each term – number each card – include term on one side, the definition and an example on the other – some terms will not be in the textbook, you will need to refer to the Internet for those

1. Allegory
2. Alliteration
3. Allusion
4. Analogy
5. Antagonist
6. Anaphora
7. Assonance
8. Apostrophe
9. Ballad
10. Blank Verse
11. Cacophony (cack-AH-fun-ee)
12. Caesura (sez-yoo-ra)
13. Chiasmus (kahy-az-muh s)
14. Connotation
15. Consonance
16. Couplet
17. Denotation
18. Dialect
19. Diction
20. Dramatic Poetry
21. Elegy
22. Epic
23. Figurative language
24. Free Verse
25. Foot
26. `Haiku
27. Hyperbole
28. Iamb
29. Idiom
30. Image
31. Imagery
32. Irony
33. Verbal irony
34. Dramatic irony
35. Situational irony
36. Juxtaposition
37. Lyric poem
38. Metaphor
39. Extended metaphor
40. Implied metaphor
41. Meter
42. Mood (atmosphere)
43. Narrative poem
44. Narrator
45. Octave
46. Ode
47. Onomatopoeia
48. Oxymoron
49. Paradox
50. Paraphrase
51. Parody
52. Personification
53. Phonetic Symbolism
54. Poetic structure
55. Stanza
56. Line
57. End-stopped line
58. Enjambment
59. Poetry
60. Point of view
61. First-person
62. Second-person
63. Third-person
64. Third-person omniscient
65. Third-person limited
66. Third-person objective
67. Pun
68. Prose Poem
69. Protagonist
70. Quatrain
71. Refrain
72. Repetition
73. Rhetorical devices
74. Parallelism
75. Restatement
76. Rhetorical questions
77. Rhyme
78. End rhyme
79. Internal rhyme
80. Exact rhyme
81. Slant rhyme
82. Rhyme scheme
83. Rhythm
84. Satire
85. Sensory language
86. Sestet

87. Setting
88. Simile
89. Epic or Homeric simile
90. Sonnet
91. Shakespearean sonnet
92. Italian or Petrarchan sonnet
93. Speaker
94. Style
95. Symbol (symbolism)
96. Syntax
97. Tanka
98. Theme
99. Archetypal theme
100. Tone
101. Understatement
102. Villanelle
103. Volta
104. Voice (persona)
105. Characters
106. Foil character(s)
107. Round character
108. Flat character
109. Dynamic character
110. Static character
111. Motivation
112. Characterization
113. Direct characterization
114. Indirect characterization
115. Conflict
116. External conflict
117. Internal conflict
118. Plot structure
119. Chronological order
120. Sequential order
121. Cause-and-effect
122. Spatial order
123. Plot
124. Exposition
125. Opening
126. Inciting incident
127. Rising action
128. Climax
129. Falling action
130. Resolution
131. Dénouement (day-u-maw)
132. Anticlimax (anticlimactic)

133. Surprise ending
134. Colloquialism
135. Description
136. Epiphany
137. Fiction
138. Novel
139. Novella
140. Short story
141. Science fiction
142. Gothic literature
143. Flashback
144. Foreshadowing
145. Prediction
146. Inference
147. Suspense
148. Pacing
149. Nuance
150. Dialogue
151. Anecdote
152. Rhetoric
153. Logos
154. Deductive reasoning
155. Inductive reasoning
156. Fallacy
157. Pathos
158. Ethos
159. Refutation
160. Concession
161. Hypophora
162. Erotesis
163. Epiplexis
164. Kairos
165. Sentential
166. Euphemism
167. Antithesis